

This supplement excludes all responses from respondents who meet any of the following criteria

- (1) Respondents did not affirm consent (“No” to Q1)
- (2) Respondents explicitly denied having Chamorro ancestry (“No” to Q2)
- (3) Respondents explicitly denied spending more than half the year in Guam (“Yes” to Q24)
- (4) Respondents who provided blank/“NA” responses for any of the open-ended questions

Q6. How do you express your Chamorro identity? (n=649)

live as a native islander of Guam and teach teh culture and protect the culture, teach it, to my kids and my grand and also to others who are interested in learning
From my heritage and up bringing in Guam and raised as a Chamorro. I may not speak my language very well but my heart and soul is on our heritage. The Lord God has always been there to protect us and will always be there for us.
Through language, customs, arts & food.
no comment
(SAME AS #5, PAGE 5)
Thru, Language, Customs, and Food
Yes, by speaking Chamorro.
By knowing what my knowledge and beliefs are and how I practice and perform in different ways.
Heritage, culture, family, respect, value helping out families & friends.
My Chamorro identity is expressed to others by the values learned from my parents. Values include religion, family, respect, culture, traditions, etc.
I always mangingi’ (get blessings) from elders when I arrive or depart at visits and gathering, wear my spondylus necklace all the time - had it for over 10 years, practice customs of chenchule’, attend village fiestas in Santa Rita, Umatac and Malessso, and instill the same values of respect and compassion to my children.
Ability to communicate in our own language
i try to participate in local events promoting our culture and heritage
Through my efforts to learn and perpetuate what I can within my family and anyone else that’s interested. I express it in ways that include speaking, educating others, wearing adornments that were also worn by our ancestors. Following our culture and traditions.
I live and eat and conduct every aspect of my life with respect, honest, and though my ability to speak the language and know certain historical facts is not great, I try my best.

I use my career in science to express my CHamoru identity. I try my best to learn the language and think of innovative ways to improve policy making on Guam.

Through language and culture. Also through my mother's lineage.

I speak the language whenever I can and wear a sinâhi

To feel the essence and the wonder of a Chamorro living on the island of Guam. Singing the Guam hymn and hone ring the ancient culture.

I express my Chamoru identity but carrying my last name proudly, by introducing myself by my village and family name (other than government last name), by my effort in learning my language, by how I interact and show respect to other Chamorus and elders, by the activities I choose to do on my leisure time (fishing, visiting the beach, hiking), by the food I eat and cook at home, by the small businesses I support, and by educating others that are not familiar with Guam and our native Chamoru culture.

Passing on our culture. I sometimes wear a sinahi, and I try to learn as much about our past, before it is lost forever.

By practicing the culture and the values of our people.

That I can ID thru my Genology of my parents back to the 1800's.

I do this and that, but it's mostly respect. I give respect when I receive respect.

By showing the compassion & love for one another.

I eat Chamorro food, I am trying to learn the Chamorro language, and I am learning more about our island so that I can inform others by volunteering at the Wildlife Refuge at Ritidian.

I express my Chamorro identity though the Chamorro language, culture and island lifestyle on Guam. Most especially my love for my island and heritage

Welcoming orhers

Speaking CHamoru when I can, practice CHamoru customs

By saying that I am Chamorro

Through educating those

I don't think I have to do anything to express my Chamoru identity. Everything I do is Chamoru because I am Chamoru.

Acknowledge verbally and/or written, that I am Chamorro from Guahan. Practice our native customs the way I was thought.

Learning to speak the language for myself, to and my family. Learning our history and praktising the traditions and way of life of my people.

I do it with a chip on my shoulder. I just want to exist, instead, I have to teach CHamoru, when I'd rather teach science. Am I dutiful? I do other things too. I fish. Sometimes I wear leaves and shells. I make kelaguen. I pray to Fu'una and Kamalen. I protest.

I always say I am a Native Chamorro

Its rare to find other CHamorus my age eager to learn the culture and its language, but that doesn't stop me. Every chance I get, I take the initiative to learn, speak, pass on and teach others the proper way of our language and heritage. If I don't, how else will it stay alive? I aspire to become a baker, but no ordinary one. I want to be able to learn how to bake alot of the CHamoru goods. Those recipes lies in the hands of out elders who are sick or stopped because of aging. I try my hardest to take these family recipes and continue their work; learn my prayers in my native tongue; and to continue to share my culture as much as I can.

Practicing Chamoru values & cultural codes daily; taking pride in my Chamoru last name; advocating for Chamoru rights (land, self-determination, etc.)

I express it by taking a CHamoru class to learn my language and to teach my kids as much as I know so our language does not die.

I try to be the best I can be

I express my Chamorro identity through familial knowledge, speaking the language with my family and those I can engage with. I love to listen and sing Chamorro music. Physically, I have nobena books, Guam history books and use Chamorro gold jewelry and shell jewelry.

Speaking our language

I try my best to understand the language and culture as much as I can. I hope I can still learn as I get older.

I express my CHamoru identity by using the CHamoru language where I can--emails, greeting in person, speaking to others who are fluent so I can learn from them and they proudly speak back to me in CHamoru too. People mistaken me for Filipina because apparently my physical appearance appears as such and I am 1/8 Filipino because my grandfather was 1/2, however, my bloodline is mostly CHamoru and I identify as CHamoru more so than any other mix that I have. I definitely do not identify as Spanish in any way.

Saying words as much as I can, even though I don't speak it well.

My parents

In stories, in language, in our kustumbre. I learning our language, I am listening and re-telling my families oral history

I enjoy singing CHamoru songs

Mainly through Chamorro language and knowledge of history and then sharing that knowledge with others.

I express my Chamorro identity by just being proud of the island and the history behind it.

Try to learn and speak my language.

I was not taught the language growing up outside of what was taught in our public school system, but it was through the public school system that I was introduced to cultural dancing. Though our moves and basic steps are similar to that of the Polynesians, I find that this is the way I can truly connect with my people, even if we originally never had a song or a chant. I also interpret CHamoru songs into an integrated version of American Sign Language to interpret to our local deaf community. This allows all those who are able and disabled to participate in learning about the culture or enjoying the language.

The blood of my ancestry are deep in these holy grounds IG Guahan; surviving over 500 years of being colonized. Why? Guahan has been and continues to be an oasis for any human person seeking safety from our very lsrge and powerful Pacific high seas.

I express my CHamoru identity most through my conversations. If I'm talking about identity, the 21st century, politics, family, colonization, or a slew of other topics, there's a chance that I and my conversation partner have already talked about or will talk about our ethnic identity. I am very sad to say that I speak very very little CHamoru and do not participate in any modern or traditional CHamoru practices, like jewelry making, fishing, weaving, or dancing.

I am a native island girl from an island in Micronesia.

I express my Chamorro identity by wearing the traditional Chamorro jewelry and listening to Chamorro music.

I call myself Chamorro. I spend time with my family who are Chamorro. I live, work, and give back to Chamorro lands in Guam. I learn as much of the Chamorro language as I can so I can use it and pass it down.

Practice and promote the values of Inafa Maolek

Although, guam is home to many ethnicities the knowledge and stories that were passed down from my sainas, has shaped my identity throughout life. Im not fluent in CHamoru ...however carrying what i know close to heart and having that connection within me from the past, makes me a CHamoru..

I expose the culture to my friends and my other half in the main land and share the language and food I get involved with the fiestas and festivals

I participate in celebrating its history, cultural practices, in sharing the familial strength when called upon in times of need, and in carrying on traditions.

By knowing that I'm from Guam...born and raised but don't speak the language fluently due to my mother and father at that time in the 1970 and on didn't speak to us in the language only English.

I live the chamorro lifestyle daily thru my unique culture language identity mind and soul

Through language and keeping our island clean.

Over the years I've gone out of my way to learn the language as best as I can. When I travel and am asked where I'm from/what I am, I answer proudly that I'm CHamoru. I understand the values and practices of our culture and do my best to continue them (the positive parts at least)

By following the values and lessons that the older generations have taught me.

We express ourselves through the way we treat others. It reflects on the household we were raised in and the values we believe in. We express ourselves in the way we embrace the Chamorro culture.

I speak the Chamorro language when I am among other Chamorros.

I express my CHamoru identity through food, dance, song, and scenery of my beautiful island. When I see a really nice sunset over the bay or eat really mangge' kelaguen, I feel CHamoru

I like to express my CHamoru identity in a modern way. i wear traditional spondylus jewelry, but with modern designs. I say I'm CHamoru. I say a few phrases in CHamoru regularly. I follow traditional customs. I try to find time to talk to people about what it means to be CHamoru, especially if they aren't from Guam. I do my best to elevate CHamoru/pacific Islander issues when possible so that Guam is not overlooked. My career choices are rooted in me taking care of our island. I'm not Catholic anymore, but I honor my family's church traditions for important occasions. I'm trying to eat more local foods and support our local economy -- to me that's important because we need to take care of our people and our land and not export our money and interests.

I express my identity by perpetuating our culture through the most controversial way such as cultural dancing. I have also participated in protests and marches in the past pertaining our land.

I express my Chamorro identity through eating Chamorro cuisines, speaking to family in my native tongue as much as possible, attending social events with relatives, and holding my indigenous last name

Other than my last name and proud to be from Malessa, I don't.

Rarely. I appreciate it but don't push it.

I don't look like I am Chamorro but when I am talked to in another language I simply say I'm sorry I am Chamorro.

My Chamoru identity is in everything I do. I am half mexican and it is very noticeable. Lao I speak with a chãd accent l, and do chãd things everyday. Whenever somebody asks what I am, I tell them I am Chamoru loud and clear.

Language, carding on traditions, storytelling,sharing my culture with people,

Practice tradition and speak the language as much as possible.

Just by letting people know that I am Chamorro. Sometimes when I meet people, whether online or in person, they will tell me " oh, you are American." I explain to them thst I am an American citizen, but ethnically I am Chamorro. I further explain that my cultural values are a little different from the American cultural values.

In my gestures, thoughts, traditions and values.

Aesthetically, I wear subtle "native" jewelry (necklaces with spondylus coral, etc.). In everyday life, I try to incorporate as much of the language into my conversations as possible. I also try to support local businesses.

I'm Chamorro but I don't think I express my identity as Chamorro. I'm just me.

Through my ancestral practices and teachings

Keeping in mind that one person doesn't reflect everyone of that ethnicity. Also, try speak out when there's an injustice or a falsehood being perpetuated

The expression of my CHamoru identity comes through many representational symbols of our heritage. Living in Washington for 12 years, we proudly wore the Guam flag in front of our house. Through support of local businesses on our island and CHamoru's with businesses in the mainland, we ordered products that reflected our culture such as clothes, hats, table covers, home decoration, and gifts. The men in our family portrayed their pride through tattoos. Jewelry was another way of expressing our CHamoru identity, such as wearing the Guam seal pendant or a sinahi. We held gatherings for family and friends that included a large variety of our traditional foods such as red rice, kelaguen, etc.

I wouldn't call myself Guamanian. I would call myself Chamorro. And if whoever I am talking to (for example, if I'm in the States) doesn't know what that means, I would say "Chamorro from Guam". I also do not refrain from using Chamorro words or slang that I grew up using (even though I am not fluent in Chamorro)

I don't. I identify as a human being. Where your ancestors are from is irrelevant.

I keep my hair long and I try to represent myself in ways that represent the culture.

By researching the written history and oral traditions of Chamorus and passing them to the children. This includes legends which are encoded metaphors from real historical events. It is taking care of the sick and sharing with those who are not economically stable. I see myself in them and they, my people, are my identity. It is by conversing with and not forgetting by honoring those who have passed on as spirits. They continue as family but in another form. It is respecting the land and ocean which are the ancestral body parts of the first ancestor Puntan.

I express my CHamoru identity by storytelling and through arts. I have very noticeable tattoos of patterns my ancestors have created, so that when someone notices my body art, I can tell them all about my culture and maybe even have a discussion about our modern struggles as a US colony..

Showing respect and practicing our traditions

I express my Chamorro identity but cooking foods my grandparents and great grandparents (who are Chamorro). I express my Chamorro identity by trying to learn the Chamorro language and use it whenever I can, even if I don't know much or do not pronounce the words well. I also express my Chamorro identity by respecting my ancestors (asking for permission, respecting our land, etc).

I express my Chamorro identity in my cooking, my attitudes and behaviors towards our manamko or those who are elderly, and how I treat others who are not "local".

I rarely express being Chamorro as a part of my identity

I try to express it my CHamoru identity by learning and speaking the language with other CHamoru people

I don't express my Chamorro identity.

actively nurturing and learning about the island and culture that i am from

Small usage of the language, understanding the language, relating to other Chamorro's in ways we were brought up, way we eat, and way we communicate.

I respect my home and its inhabitants. I respect those who came before me. I continue to fight to be a full part of the American family like as expressed by the 1904 delegation to Washington and by A.B Won Pat. I fight for the unity of all Chamorro people, throughout all the Marianas.

In how I associate with others, speak to others, the food I eat, how I treat my elders and family members. Religion unfortunately plays a big part. I do not desire to practice the Catholic religion but if a family member passes away and this was their belief, I am accustomed to the practices so I just do what is expected though it's annoying to me..haha.

Speaking the language and perpetuate culture through food

Speaking, reading, writing, and understanding the language and culture.

In language, tradition and culture.

Island brand clothing/accessories (necklaces)

Through daily practice of the language. Through preparation of traditional foods & dishes. By engaging with others who also practice the culture. And by expressing the traditional CHamoru beliefs and values and sharing them with my family.

A person from the Philippines would speak to me in Tagalog, thinking that I am Filipina. I would smile and say, "sorry but I speak my own language, that is Chamorro." I could say it's through language that I express my identity.

Being Humble and being respectful

By using the language, customs, following the traditions of my chamorro ancestors

Although Mixed With Other Nationalities, I Identify As Chamorro Because I Was Born On Guam And Speak It's Language. I Follow Chamorro Family Life And Way Of Belief.

By speaking chamorro,honoring our traditions.

By showing my hospitality and respect for my elders and anyone actually. I've learned that growing up , helping one another , sharing what we have and just always having a great time as a family, we hardly ever were mad or hated how we are to one another. We see it in parties , funerals .fiestas ! Chamorros are proud

Hu na'setbe i fino'-ta gi famagu'on-ta kada diha

By doing what I do.

My identity is expressed through the practice and understanding of cultural nuances and values including (but not limited to) a' respetu, inagofli'e, inafa'maolek, minesngon, menhalom and inagradesi.

Respetu. Treating others with respect, even if they hold beliefs I disagree with those beliefs.

By using the CHamoru language, values and beliefs to guide my decisions and actions

Being myself

By being myself. Using my upbringing to guide my everyday life choices.

Food, jewelry, music

Fino' CHamoru kada diha

I'm very passionate when it comes to my cultural Identity, I express it through the arts and traditions of educating the future generation.

CHamoru language, customs, and culture

Speaking the language and sharing our culture.

Through my Language

Whenever I can; by using CHamoru and by supporting others who have a strong commitment to being CHamoru

By speaking my language as much as possible. By promoting our values to our children and family.

I'm very passionate when it comes to my cultural Identity

I'm very passionate when it comes to my cultural Identity, I express it through the arts and traditions of educating the future generation.

Family and high morales. Also speaking the language and participating in the traditions.

A Chamorro woman with love respect as being the oldest daughter in my fathers family I follow the ways that were learned and taught to me by my grandmother aunts uncles grandparents and my father the Chamorro way of life respect honor and love the culture to survive with the help of all family members it takes the whole village and family to survive and live on Guam now a day's my identity is because of everyone we are related too I show respect to elderly the sauna the aunts uncles brothers sisters the laws for our island

By speaking it, practicing the culture whether the respect to elders or spirits before our time, medicinal of plants, customs of food, clothing and prayers

I express my CHamoru identity through chants and dances.

I am a CHamoru cultural practitioner. I am apart of the cultural dance organization. We perpetuate the culture through some, dance and chant.

I speak, write and sing Chamorro. My household uses the language and our mannerisms at home identity as being Chamorro

Ive been with guma tao tao tano for 6 consecutive years and before that 4 1/2 year with guma nina'en i acho latte. I currently work for valley of the latte. I "express" my culture through my everyday life including my job

My Chamorro identity is solely from my ancestors solely born of Chamorro people of Guam.

I don't really

When I respect my elders when I greet them. Keeping traditions that was passed down from my parents.

Modern Chamoru. I value our customs and culture but also can see that there are definitely things that can be changed to make things more harmonious or to improve the island. It is also important to pass these things on to the next generation, especially the language.

I express my Chamoru identity primarily through my teaching of the language, but my telling of Chamoru stories, whether through podcasts, books or any other form.

Speaking the language and communicating to others through both the English and CHamoru languages

That I can speak Chamorro. That I know I was born on Guam. That I know all the villages of Guam. That Guam was indoctrinated into the catholic faith by the Spanish. That I know that Guam is so remote from the U.S. and that Guam is fortunate to have fallen into U.S. hands as I believe our education , economy and protection is best given by the U. S.

There are so many that I express my CHamoru identity. It is through the respect I show to the elderly or to the people of Guam. It is through me being a part of an organization that helps promote preserve and perpetuate the CHamoru culture through dance songs and chants. It is through the pieces of jewelry I wear from local business to the questions I get asked on what is my ethnicity wherever I am. It is through my cooking or my mannerisms.

Respect for others and strong faith

Teaching my kids our heritage and culture

I am chamorro by blood, and proud to be American as well.

Language and culture

Always learning the culture... teaching what I know of the cultures... collection of chapel materials... understanding the language

Language, food, clothing and family

I express my chamoru identity by âmening my elders. Showing respect to the people and respecting our land. Understanding and sharing my knowledge of the island to those who question it. I may not fully speak my language. I may live in participate in this westernization but I will always embrace what I am and where I come from

Proud

I respect my parents and took care of them. I teach my children to take care of each other. I help my relatives without being asked to help. I wish I was fluent in my language but my parents never taught me nor my siblings because they feared another war may come and we would be

punished for speaking our language like they were punished by the Japanese for doing so.

By singing chamorro hymns and practicing the cultural traditions

By sharing my culture

I express my Chamorro identity through my language, my family, and my work as an educator.

My Chamorro identity is expressed in my taste in food, my beliefs about reciprocity, my value & support system regarding family both nuclear & extended, my interaction & connection to my island environment the physical & natural environment, my traditional customs & practices with regard to religion & faith.

Through image ,music,gatherings,dancing, language and principles.

I speak my language as much as possible. I try and learn about my culture and respect it's practices. Care for the land. I proudly say where I'm from and share its culture and history.

With the chief haircut. By also carving traditional CHamoru jewelry.

I express my Chamorro identity by learning & using the traditions taught by my parents/family. Teaching those traditions to younger generations. By understanding & speaking our language whenever possible. Respecting our culture, our people & our land.

Through speaking, praying, chanting song/music, dance, writing stories in the Chamorro language, learning my culture, traditions, family lineage, & history of the Chamorro people.

I express it through dancing.

Through teachings passed down to me by my nana and culture dance

For over 16 years, I have been able to learn about & express my CHamoru identity through the form of dance, chant, and song. I have studied under Masters of CHamoru Dance Frank Rabon & Eileen Meno. I've learned the language through my participation in their classes as well as through several teachers in GCC and UOG and through friends who are fluent speakers of the language.

I speak Chamoru language.

I'm very passionate when it comes to my cultural Identity

I'm very passionate when it comes to my cultural Identity, I express it through the arts and traditions of educating the future generation.

I'm very passionate when it comes to my cultural Identity, I express it through the arts and traditions of educating the future generation.

By honoring traditions, respect for the elderly and hospitable to all people

I Express my Chamorro identity by using the Broken Chamorro dialect (Broken Chamorro to me is using some of the modern Chamorro[Spanish-Chamorro] terms in english sentences [Ex:Humbry lai primo, just go and get the chicken from Auntie Chillang's house. She isn't going to decka'ha you, she's just going to get mago'dai and squeeze your arm.]) when speaking with others in informal conversations. Also using the Chamorro customs of greeting elders.

I speak & know my Chamorro culture. hu tungo i languahi yan kutura, yan bai defendi yanggen guaha kumontra yu

By speaking the language and dances

I practice cultural activities such as canoeing, weaving, attending fiestas and many more.

Strong and Proud to be Chamorro

CHamoru is expressed in the way one greets others and interacts with others. Of course, not all can understand the significance of being CHamoru but it conveyed in our thoughts and actions.

Trying to speak the language

Keeping some traditions going; some I grew up seeing and being a part of, others I was not. So I still practice what I know of. I also express my identity through cooking.

Expressed in my daily attire and diet

Primarily through my roles as a mother, spouse, daughter, and granddaughter. Instilling values beliefs and practices through precious generations onto my own children. Contributing to lifting our people and community through my own unique skills and strengths.

I practice Chamorro since I was a little girl and up to present time, I learn to speak the language up to now and use it with the customs. I practice making traditional medicine I inherit from my grandmother.

By my language my history and my family

I express my chamoru identity by being a chamoru dancer and sharing our culture in a exciting and interesting way to our people of guam and to those who dont know what guam is. I also express my chamoru identity by being well versed with our traditions and following and sharing them with our young chamorus

By how I conduct myself on a daily basis. How I interact with people and make decisions.

Language, family names and history, certain cultural practices such as food and fishing.

By living and breathing on this island and being with family. A form of expression would be through religion such as Catholicism.

I'm half black,German, Japanese and Chamorro from both of my parents side

Through speaking the Chamorro language.

Indigenous

I express my Chamorro identity by speaking the Chamorro language at all times, by teaching the traditional practices that I was raised with as a child, and by instilling pride to others the value of our indigenous race (Chamorro).

I express my Chamorro identity by continuing to practice the cultures and customs of Guahan.

That my culture is still being passed down by my bloodline

Language, culture, learning the amot, cooking, fishing, voyaging to other islands with my family on our boat, learning the old methods, passing them to by daughters.

By speaking the language and following our traditions of our ancestors as much as possible.

being respectful to my land

By living with set of values for others, respecting the past lives of Quela yan Quelu and knowing they continue to carry on as if alive, knowing the signs and showing deep respect and gratitude for standing up to invaders who continue being ignorant of who we are. Speaking the language to anyone I make contact with regardless of their ancestral origin, language is important, if I cannot speak Chamoru clearly and live with the spirit of sinentín y tano, y tasi yan y linala I might as well be from America.

Just by being respectful and hospitable.

Practicing traditions handed down by my parents and grandparents.

Taotaomona is the most proper title or name of Guam's native as Taotaomona translates to [FIRST (living) PEOPLE] of Guam. Guam's Natives that have passed away are properly called Anitimona; however currently the name/title Anitimona (FIRST SPIRITS of native Guamanians; Guam is also called Bulan) has been bastardized; & I will not give life to its misuse.

I try to speak the Chamoru language as much as possible, I like to wear woven jewelry made by local artists as weaving is a dying art, I try to teach my daughter to speak the language or at least teach her commonly used words and phrases.

Don't feel I need to. Comfortable in who I am.

I tell people that I'm Chamorro.

Trying to keep true to what I know is Guam. I try and purchase Made in Guam products and support locally owned business. I support traditional things

Being respectful to elders. Friendly people with Hospitality to tourist and other cultures

I try to express it through speaking and mainly how I carry myself in my daily interactions.
I dont express it as much as other people.
I live my life with principles learned from my parents, family and chamoru community.
By indicating that I am Chamorro when asked. I don't need to wear a tee shirt or wear a tattoo to let people know I am Chamorro. I enjoy Chamorro mass, prayers and songs.
Through the clothes and jewelry that I wear.
My parent and grandparents are Chamorro
I affirm my identity by teaching Chamorro customs with my nieces and nephews. I try to define what it means to be a Chamorro in the 21st century respectful of the past but not enslaved by it. Thank tell them to stop acting like entitled versus crimes and achieve positive contributions to the local and world community.
By living and sharing my culture, especially with my children and family.
Behavior and attitude
Speaking CHamoru.
By continuing to practice traditional healing from my mom and grandma and by Speaking in our native tongue
Look at the big picture of how things including people are connected and forward thinking.
Language and place of birth
Our voice and our ancestors
Someone who has knowledge and understanding of the culture
With art, music, and food. Also using that in everyday life becomes 2nd hand which applies to every day cultural practices
Language, cultural traditions, familial ties
By speaking and continuously learning the Chamorro language. Participating in Chamorro activities
I'm. Chamorro n very grateful to be one. I'm very happy with my cultural identity
Physical and personal look. No further details needed.
I express my Chamorro identity through my language (which I sometimes practice).

In various ways: actions, in writing and vocally.

Teaching parts of the CHamoru History, language, genealogy and also through weaving

I try to speak the language and encourage it's use as much as I can. I make it a point to understand and learn the history, beliefs, and practices of the culture.

By learning the history when I can, reading history book and watching media discussing the lives of past Chamorro

Usually it's by the way I talk.

My name, my language, the words I use, the stories I tell, and through food.

Being proud of Chamorro heritage. Being respectful to the land, ocean, and our families.

Certain clothing, a commitment to learning the CHamoru language, making use of verbal idiosyncrasies that are unique to the CHamoru zeitgeist, certain clothing lines, listening to CHamoru music, practicing the CHamoru cultural ideals and/ or tenants.

Culture, language, songs, stories and respect to our Saina.

Speaking Chamorro (even though I'm not fluent), telling people I'm Chamorro instead of just Pacific Islander because once you say Pacific Islander they automatically think Hawaiian for some reason. Tell people about the island and educate them about Guam's history. Post about the island and Chamorro culture on social media. Wear the Guam seal on clothes and jewelry. Constantly introduce the island food to people.

Learning the language and speaking it. Encouraging others to learn and practice it. Wearing clothing and jewelry that somewhat represents Chamorro culture. The food and the music 🍷🎵

Through language. Through my values. Through my connection with and protection of the land.

Well people always ask where I'm from and it's usually the first question they ask. I also also speak Chamorro when I'm with my family or friends, especially with my mom. I also use social media to express my Chamorro identity. Almost everything I wrote about, post, or share are usually about Chamorro culture or Guam as well as Puerto Rico(I'm half) and they share in our colonial struggles. I've recently moved back to Guam and started working with a few different people and non profits to advocate for Chamorro rights, land use and the unfortunate increased militarization of our our islands.

Through clothes, jewelry, the way I do things, the way I speak.

I've learned how to speak our language from a variety of speakers throughout the Marianas. I am constantly thinking about our language and how to better explain things, while also delving deeper to understand word etymologies and changes over time. I've been a Chamoru language teacher going on 12 years. Challenge false/negative notions, stereotypes, or ideologies of what

Chamoru language and culture is, or should be. I try my best to advocate for positivity and Ináfa'maolek, and I've contributed quite a great deal to both community and private language and culture projects.

I like to use the lingo to describe certain things that don't work out as well when you use English to explain.

My empathy and thoughtfulness

Speaking and learning the CHamoru language. Teaching it to my children. Fishing and using the resources around me to help others.

Since I was not taught how to speak Chamorro growing up, I express my Chamorro identity through food, traditions, and through songs

Through practicing Chamoru values, being a hospitable guest to visitors, using our natural resources as our ancestors did, and traditional carving with a higam.

Through sharing of language, cultural experiences, and spread of knowledge about the culture to those who have never heard of us.

I try to live my identity in the inafa'maolek spirit. My home and heart are open to all. I honor those that came before me by sharing stories I grew up hearing with my kids. I teach my children to respect their elders and peers alike.

I express my identity with my thoughts and actions

When asked, I first say I'm Chamorro then explain that I'm from Guam

By teaching my non-CHamoru Guamanians about our culture.

It is all that I am. I am CHamoru-centric.

Through language, dance, and more

By speaking the language when I can and honoring the practices I was taught.

Just doing what CHamorus do like fishing, living off the island

I express my identity by showing respect to all but most especially elders.

My family name, speaking the language, respecting the elders, trying to keep it alive of what I was taught, family,

I express my Chamorro identity by simply being a kind person. Our people practiced inafa'maolek which means to make good amongst each other. Other ways I express my Chamorro identity is through art and although I am not a fluent speaker, by using the language as much as I can.

Protesting for CHamoru rights, practicing CHamoru customs and learning CHamoru language
Customs and practiced traditions
through language
Learning speaking the culture
Protecting the land, the people, and the water of the island. Inafa'maolek.
By proudly identifying as a CHamoru woman and doing everything I can do to learn, promote, and perpetuate the culture. Also by doing my part, from a professional standpoint, to help fill in the gaps in our history and to be an indigenous voice in academics
Speaking chamoru everyday,listen to chamoru songs everyday,play guitar & sing chamoru songs
Through spirituality, food, language, and concepts of family and community. Through my passions in helping others and in caring for the environment.
Living on Guam, having my kids attend Chamorro classes and functions. Wear Chamorro items, make Chamorro tools.
Not as much as I could. I probably say a few Chamorro words regularly. I express my Chamorro identity by showing respect for my elders and passing that on to my child, taking care of others in my community, keeping family traditions alive in the household.
My CHamoru identity can be found in inafa'maolek. I express my CHamoru identity by caring for my beloved elders, treating them always with respetu while I listen to their stories and learn their lessons. I used to express my CHamoru identity by my hair until I cut it off.
I am a Chamorro teacher, Chamorro cultural dancer since 2003, and do my best to instill the culture in daily practices to expose others loud/quiet
I express my identity by continuing to teach the next generation as well as the current generation of Chamorros and non-Chamorros the lessons of my ancestors.
I.. don't..
Playing guitar singing chamoru songs & identifying things that are around us in every day life that have meaning in chamoru
I believe I express my identity by living according to our cultural beliefs and practicing different aspects of our culture. This includes our language, food, and so much more.
I didn't learn the language as my father or grandparents before but I express it through my practices in cooking, the values that I continue uphold, and remembering where I come from and how I got here.

I express my CHamoru identity through my values, actions, language, and through the things I wear. Respetu and caring for my loved ones are my most important values. I make sure that my family members are taken care of. Through learning more about my people and island's history, I am learning more about my own identity. I am currently learning CHamoru so that I may teach my children and speak with my family members. I support local CHamoru carvers and purchase traditional CHamoru jewelry.

Many ways. Weaving. Learning traditional practices in regard to healing. Supporting local artists, activists, and businesses.

Chamorro as much as I know. Born and raised in Guam.

I dont.

By the language

By trying to help everyone I can.

I express it through my lifestyle-cooking, speaking (as much as I could), raising my children to respect their elders, as well as respecting others. I also try to read up on our history, which was not taught in public schools growing up, though I wish it was.

Wearing clothing that represents where I'm from or learning the language

Through discovering the history and learning the CHamoru language.

I travel a lot, and I get mistaken for other cultures because of the way I look. When I'm in the states the way I express my culture is by wearing chamorro contemporary jewelry such as the spondylus necklace which is a disk-shaped pendant that shows a chamorro women status of importance way back then. Now I wear it any time I'm off island to find other chamorros. When I'm home I enjoy wearing my cultural jewelry and I join political conversations about my chamorro identity or chant groups such as I fana'lian. Then when I'm among friends, I use the few chamorro words I do know (because sometimes it's easier to communicate like that). I try to support chamorro artists and of course I love chamorro books! Once I read more books, I begin to understand chamorro a lot better. I try to learn more about my chamorro identity. In a way, through colonization and westernization it feels like I traded my chamorro identity for a first-world experience, and I'd like to have both.

Sharing local traditions, telling historical stories/legends, always mention my home.

Be proud of ones self and educate those who do not know of our culture.

I express it by being proud of who I am and where I come from.

I express my identity through speaking the Chamorro language, wearing local clothing / jewelry that represents Guam or our culture, and telling people about our customs and culture.

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Through language and action (respect of others, passing on the culture and history, service to the island and our people, through food).

By respecting other's

I express my Chamorro identity through practice of the culture and traditions taught to me by my parents and grandparents

By culturally expressing myself with words practices and ornaments.

By continuing the chamorro culture and ways within my family

No need to express. We are all made in the image of God and everyone should be treated equally under His eyes.

I speak the language and practice our traditions as taught to me by my family. I respect my elders and show respect by kissing their hands when I greet them.

Using the language in everyday activities and Conversations , a chamiEnglish, if you will. Wearing locally sourced and made jewelry, singing the sings, teaching my children our legends, and every day in my cooking.

My family name is familian Balaku. Each of my deceased grandparents and great parents were born on Guam and born with Chamorro blood running through their veins. All spoke the Chamorro language. My parents who were born in the late 1950s had to learn how to speak English as they only knew Chamorro as kids growing up on Guam.

I literally just tell it like it is I'm chamorro from Guam my parents are both chamorro from Guam and so is their parents and so on

By how I live and treat others (work hard, treat others with dignity & respect). Family is everything.

I build and sail CHamoru canoes. I also carve and wear CHamoru body adornments.

I became a warrior, a real one, not a "self-identifying" one, like most male Chamorros, I joined the U.S. military and served in three conflicts. Further, I served until I retired. Being a warrior is the most important aspect of being a person of Chamorro and Spanish decent.

By speaking the language.

Continue to learn and try/practice speaking CHamoru even if it sounds funny/off. Also instill values and culture and language in my home, and those I come across outside of my home.

Language, Food, Music, Religious customs

Born and raised

Speaking Chamoru and being interested in our collective self-determination in pursuit of cultural preservation

I express my Chamorro identity by treating others with respect and being a contributing member of the community. I express my Chamorro identity by welcoming others to our island and treating them as if they are family

Through my love for the island and its people. By embracing what is unique in our culture, willingness to learn more about our roots.

Being respectful for the island environmentally!!!!

Through declaration, language and customs.

Through customs, language, and traditions.

Sharing the culture with others

Born and raise on the island

I wear a sinahi

I educate people that I am a Chamorro, not a Guamanian. I was born and raised on the island, so a Chamorro I am proud to be.

I am a Chamorro because my two grandmothers and parents are Chamorro's and thanks to them who taught us how to speak our language and how to respect our people and our elders and how to have faith on our catholic religion

My grandpa grandma and all great are all chammoru

Occasional use of the language and natural indigenous jewelry

By continuing my upbringing of my culture. Help, respect, living of the land, planting and hunting, fishing

Carrying the culture onward

I try to speak CHamoru and preserve cultural traditions by showing my children and others in my family recipes, stories and legends, and even attire that was used.

trying to speak chamorro on a daily basis and trying to educate my family on speaking chamorro

I wear island wear t-shirts. I arrive to work CHamoru standard time and leave work early. I amen the manamko's

Speak the language, advocate our culture, respect the beliefs instilled

Language and culture

I live a life my grandparents would be proud of. I help without being asked. I acknowledge that I always have something to learn from the people above and before me. I don't allow others (USA, military) to define my identity, reality, and future.

I express it by making sure that I am cultivating the language and utilizing the resources to promote and preserve my culture. I am a traditional CHamoru jewelry carver. I speak our language. I am CHamoru all day everyday.

Practicing the language and living by our culture and all our traditions

Knowing that I have a history of relatives born and raised here starting with both my parents who were born and raised her like their parents before them

My Chamorro identity is myself being a representation of my family and the culture and practices I grew up knowing. Whether our religion and culture may have been influenced by others I feel that my Chamorro identity is what my family has passed down from generation to generation.

Practice the CHamoru language; advocate for indigenous rights; observe some religious rituals such as rosaries and funeral church-going; incorporate more CHamoru language into work and work products

By educating people through story telling, fishing techniques, Chamorro hospitality during Malesso's San Dimas fiesta. By teaching my children the ways of my grandparents.

i exist

Way if life—the various cultural traditions, practices, activities. Some language.

Native of marianas islands

I don't.

By being alive and interacting with all.

Through kindness to all and respect of self and those I meet. I continue the traditions and cultural practices my grandmothers and parents taught me.

100% Proof

cultural practices

I speak the language when and where I can. I try to incorporate much of it's culture into my daily life whether it be in the meals I prepare, the events I hold, the stories and knowledge I share with my family, the practices of faith that was instilled in me by my parents, etc.

Through my actions.

I express my Chamorro identity by maintaining my cultural traditions that my family has passed down to me. I express my identity by trying to learn more about my culture and trying to understand my history.

i tend to choose idiomatic "chamoru speak" or accented english when i am talking with my friends and family. i am usually eager to talk about guam and chamoru issues to non-chamoru people, but on those occasions, i tend to speak in unaccented english or in more formal terms, so as to be clearly understood. dress-wise, i wear the clothes that my grandfathers wore, a more dressy look, when men wore slacks and collared, floral-printed, buttoned shirts. being dressed well, cleaned, and shaved is how i express my general appreciation for being in public, a view that my grandparents and parents instilled in me. the chamoru i knew and admired were men and women who lived public lives in politics, business, and church. they were always impeccably dressed and coiffed. they were always attending important events, social and religious obligations, etc. they knew what it was like to be poor before world war ii, and so these people rebuilt guam after the war to be better than it was. my elders dug themselves out of trauma, poverty, and ashes, they endured back breaking labors, and they took advantage of scant educational opportunities to rebuild the island. in memory and admiration of them, i strive to show a more dignified side of chamoru culture that commands respect, promotes civility, and evinces gentility.

By being myself. I don't believe in "acting" CHamoru nor do I believe in acting like my gender, age, etc. Simply by being CHamoru, how I express myself is CHamoru. I don't feel the need to qualify hoe CHamoru I am.

I try my best to learn the language as well as speak. I grew up in an English speaking only household and as I became an adult, I realized how much I missed out on with being able to speak or hold a conversation in Chamoru.

Speaking the language and sharing our culture

I'm not sure if I do...I guess I express it by just existing.

I am learning to speak Chamoru to help identify with my culture better.

I believe my actions, thoughts, language and relationships reflect my culture and identity.

Language, food, music, and education

With pride.

I express my CHamoru identity through my last name, the foods I cook and eat, participating in the custom of CHamoru dance, and practicing speaking the CHamoru language

I can't remember when I have ever expressed myself in a uniquely "Chamorro" way. Things thought of as Guamanian, such as Hawaiian shirts, leis, and Spam, are very much American.

By displaying chamorro customs or traditions. Even the simple things that are related

By living our culture daily and speaking Chamoru whenever possible ... supporting Chamoru dance events and purchasing local from Chamoru businesses

i fino' CHamoru, love to speak the language, "i get so happy when i hear the language"

I speak Chamorro, cook Chamorro food, practice Chamorro customs (chenchule', inafa'maolek, respetu, etc.), consume Chamorro media and art, learn Chamorro history, explore the island, practice traditional Chamorro crafts and skills, give respect to ancestral spirits, and try to pass down cultural knowledge to others in my generation and to the next generation.

I express my Chamorro identity through the language, the food, the traditions passed own from the older generations, singing Chamorro music, creating Chamorro language materials. I also express my Chamorro identity through my accent not afraid to sound like a Chamorro when speaking English.

Respect for elders, Commitment to family, Honorable duty, and Dedication to culture

Born in guam

I express my Chamorro identity by sharing with those around me who are unaware of it. Telling our legends/stories, supporting those who express the identity more vibrantly than I.

Taotao Tano Guahan, irensia I man CHamoru.

Being engaged with the community. Going to mass. Fiestas, family, etc., chinchule'.

I usually associate it with Guam: "I am a CHamoru from Guam"

I express my Chamoru identity by speaking my native Chamoru language with other native speakers as much and as often as possible.

I WALK AND TALK MY VALUES, NOT ACT ONE WAY AND BEHAVE IN ANOTHER.

I AM RESPECTFUL TO OTHERS SO OTHERS WILL EQUALLY EXPECT OTHER CHAMOORS TO ACT RESPECTFULLY!

By practicing the culture, The beliefs and Language handed down by our Elders.

I try to learn about decolonization and history of the people.

Following the culture I grew up to know, believing in God and speaking the little chamorro language that i do know. I express, by showing Ina'fa maolek

Family is the most important to my identity. Whether gathering and celebrating together on Guam or other places around the world, whenever we come together is when I feel the best.

During special events is when I'd express it the most. For example, Chamorro week at school, or at fiestas, or at certain parish celebrations.

Through gatherings, music, and food. Language as well but limited.

I express my CHamorro identity by representing us in health disparities research for work. I also express my CHamorro identity everyday while I'm raising my daughter, so she too can know the strength and uniqueness of being CHamorro.

I express my CHamoru identity through my interactions with others, sharing the ideals of inafa maolek, respetu yan chinchule. Creating a safe place for people to share their thoughts. Having a respect for everyone around me, even those with opposing points of view. Caring for everyone.

By carrying on traditions.

Everyday I use the resources that the islands provide such as coconuts. I weave, make oil, and one day hope to make tuba. I cultivate the land and sea and take care of it because it has taken care of us forever.

I practice by speaking the chamorri language and customs.

just like any other race human

I don't. Tht is the past. I live in the present working towards a better future.

I express my CHamoru identity by recognizing and honoring those who came before me. I also express it by speaking the CHamoru language as much as I can. While I am not an expert in the current written orthography, I strive to learn the meaning of many words and phrases that are associated with pre-Spanish values and practices.

Chamorro is anyone who have parents that are natives of the Island

Speaking the language and keeping up with culture's traditionss

It's expressed through the respect I have and show towards elders, no matter the ethnicity. It's

shown in the respect for the island and in the care taken to keep her beautiful and serene. It shows in my efforts to keep traditions and memories of our ancestors prevalent today while teaching the younger ones how we are to our community communities and families.

Through living values aligned with what we prize - inafamaulek, respect and community. By practicing inclusion and promoting diversity, we acknowledge such values while precious are also diluted and questioned daily.

Proudly wear my Spondylus and live the Hafa Adai spirit

Through the use of my ast name, speaking Chamoru whenever possible and researching/teaching Chamoru history.

Through my language, grandparents and parents

Language, land, and values

I try to uphold Chamorro culture and tradition.

Not sure

I let people know that I am half Chamorro.

Through language, customs, beliefs and bloodline.

Always sharing who my family is.

Not sure what this question means.

I express my Chamorro everyday through my words, the food I eat, the values I instill in my children, by practicing the traditions my family & my husband's family practice, and respecting the spirit (aniti) in all things.

I express my Chamorro identity by participating in Chamorro customs and rituals. For example, I go to fiestas and rosaries. I record when people give me chenchule.

I express my CHamoru identity by imitating my ancestors' appearance. I keep my hair long as a way of remembering my descendants. Besides that, I express myself as a U.S. citizen because of how westernized it is on the island.

I'm learning to speak the CHamoru language. My children attend CHamoru daycare and CHamoru immersion program. I volunteer for island beautification/clean up. I also support CHamoru programs that strengthen our culture and the native people.

I don't

By explaining to others about Guam History (especially when abroad)

Our language is Chamorro, so when I speak my language that's what identify's me.
Fluently - through language
Speaking the language and perpetuating chamorro comfort food
Speaking the language
Listening to local music and informing others who dont know about the heritage
Helping others understand what kind of culture we are
My Chamorro identity is expressed in the traditions I observe and practice and my affection for this land.
I express my identity in everyday life. My heritage is a part of the clothes i wear, the way I parent my children, my cooking methods, my interactions with people around me. I also express my identity by making a priority preservation of the culture and protection of the gifts of our natural resources.
Clothes & jewelry that I use
through cultural traditions
Values
Hu usa i linguâhi yan i hinengge' nu as Yu'os. Kontodu lakkue' San Jose numba one!
Speaking the language
Practicing the traditions and sharing them with others
Customs, culture, family, accessories/clothing
Same answer as #5
I practice many of the customs of Guam such as respect for our elders
Just respect everyone and speak chamoru
language, beauty
through traditions, like to amen (greet) our elders
By following the footsteps of my parents which is obeying your mother and father and being obedient, helpful, and polite and being generous and kind to your neighbors and family
Cooking chamorro food, speaking the language, teaching my kids the traditions to carry

forward. Keeping the memory of my ancestors alive and the stories and beliefs they shared with me alive.

I am a female and my hair has always been long. The length of my hair reminds me of my mother and my great grandmothers. We also grow and farm on our ranch. My family and a life very connected to the land. I do my best to take care of our island and to help educate people (especially the youth of our islands) about the importance of our natural resources.

Fish, hunt, prepare food, speak chamoru, offer help, respect nature and taotaomona, share Guam and our culture with the younger generation. Find ways to improve the community using chamoru values.

I express it by living it everyday through what our culture is known for. Hospitality, respect, and being welcoming as much as possible.

Throughj our language

I grew up eating Chamorro dishes and know some Chamorro words.

My beliefs. I'm also half "white" so I don't look like the traditional Chamorro, with brown skin and black hair. I show I'm Chamorro by the way I act, how I live and through my beliefs.

I try to practice as much of my culture as possible and share the traditions with my son

My Chamorro identity is naturally expressed through my genuine concern for others and the physical community around me. I express confidence when defending what I believe is right. I do not put myself before other but do not let others walk over me. I have excelled in my profession and continue to practice traditions that honor my ancestors.

CHAMORRO AND PART GERMAN

I don't make conscious efforts to express my Chamoru identity since I don't think my identity is something I have to prove while living on Guam. But while removed from the island, my family and I make it a point to speak Chamoru in public, as either a way to express a certain point or to have a private conversation in public.

I recognize myself as CHamoru and I am a descendant from the CHamorus who have lived on Guåhan thousands of years ago.

By respecting our values and greeting visitors to our Island.

Sharing about Chamorro culture. Cooking/Food. Inafamaolek spirit. Respecting elders.

Attire /accessories, language I speak and cultural practices.

I express my Chamoru identity by transmitting it to my children, grandchildren, and by living it in word and action. Its like my faith rooted in me. Therefore I am grateful to my grandparents

and parents for transmitting our self sustainable cultural values and morals.
I express my chamorro identity mainly through food, but also through social reciprocity or inafa maolek
Remembering and utilizing what I've been taught and teaching it to my kids
I express my Chamorro identity by speaking and sharing culture.
I live by the old Chamorro rules
I express it by trying to learn, speak, and practice cultural beliefs/values. I also wear a Guam seal as remembrance of those who came before us and not take Guam for granted.
Through language and accent, and action e.g. being respectful, hospitable and loyal
By practicing respect for everyone and everything.
traditions
I continue with the cultural practices I was taught and try to pass them down to my children
Living on Guam isn't enough, however, I do plan on learning our language and having my kids learn and converse in our language.
As mentioned in the previous section i do my best to practice the values, customs, and traditions that I have been taught while growing up until now. I look out for family, friends, and others in the community that i meet. If i have fish or fruit to give, i'll offer. If someone asks me for help, i'll help with nothing expected in return. It's the little things that really matter. And again i'm going back to the previous prompt that i practice the language whenever i am able to.
I express my CHamoru identity through my use of the language, through the foods that I cook, through the way I carry myself, through the way I treat people around me. I express my identity by respecting all elders, by believing there is sunshine after rain, and by remembering that our people have not come this far to be erased by the world. When I welcome strangers in my workplace and when I respect the ocean by fearing it's might, I feel the spirit of my people surge within me. Anai hu li'e' taotao-ta, ma'ã'ñao nu i piligru na pandemic, CHamoru yu' anai hu hasso' puedi mamaila' pàs. Believing that God will protect us and that the home He has given us will always provide, I express deep-rooted tenets of my CHamoru identity.
Using the CHamoru language
I express my Chamoru identity by sharing my great grandma and grandma's experiences of the war. Also, sharing the food!
I use a sinahi

Through cultural wear and hospitable gestures
I try to speak the CHamoru language and while growing up, I expressed my culture of being CHamoru through dance.
Sharing about our culture. Jewelry. Food & Cooking. Respecting elders.
I speak the language. I try to pass it down to my children so it does not die. I occasionally use cultural practices that my parents and grandparents learned from their parents, and so on.
By trying to keep our hospitality and Culture alive and participating in everything to do just that.
By being myself. I feel it is important to be a responsible CHamoru. Meaning, knowing the history of my people, learning about how others have expressed their CHamoru-ness before me, and teaching that responsibility to my children.
I make it known that I am from Guam. I know some of the language and can comprehend well.
I take care of my elders, participate in mutual aid/chenchule culture, speak Chamoru whenever I can, and push for decolonization/am an activist
I am CHamoru first and foremost. While I have U.S. citizenship, by God and by my own identity, I am CHamoru. A lot of cultural and indigenous traditions and displays have manifested more so in recent years and especially after Guåhan hosted the 2016 Festival of Pacific Arts. This is exemplified by a seeming expansion of CHamoru arts in weaving, carving, fishing, ranching (farming), singing, chanting, slinging, jewelry-making, language-speaking and various other mediums. While these areas are identifiably “CHamoru” they are in essence expressions of CHamoru identity and the artists and practitioners who commit to them are also exemplary of CHamoru identity.
I am proud to say that I am a Chamorro with all my blood,heart, and soul
song, language cultyre etc. I am not a fluent speaker, but I do try my best. I love the CHamoru songs, and culture in general. Its the way I was raised, and I take a lot of pride in my island, culture and ancestry.
I practice the language with people even if they don't understand. I weave and paddle. Basically do things that makes me feel connected to my culture
I express my identity through the language I use, the way I dress, and how I treat others.
I state it clearly when people ask, through my cooking, and daily practices like amen as a greeting, and while prepping for parties.
Pacific Islander
I'm not exactly fluent, but my favorite expression of my CHamoru identity is, naturally, through

the language itself. I also express my identity through my beliefs— How I treat others, how I carry myself, how I view life, how I view my family, how I treat the land and sea, and how I treat other walks of life. With respect and kindness, and I do my best to bring out the best qualities of the CHamoru people.

I speak Chamorro, I am close to my siblings and family, we always share a meal. We welcome visitors to Guam warmly and loved our parents when they were alive and keep their memories alive in stories we share as we get together.

From the ranch

I express it in the way I treat others

By living the same values and customs as my Chamorro parents and grandparents lived.

Being from Guam

In my actions thoughts and most of all in my heart

I have cultural necklaces, A sinahi and a Latte Stone. Im currently in the Army and ill be stationed in NY but my culture will follow. As i represent with clothes and a flag including my necklaces.

A couple of years back, I was in a dance group that advocated for the Chamorro people. We, as a group, told our history through dancing and chanting. There were also opportunities were I was taught how to weave.

I engage in mainstream cultural practices, learn the local vernacular, and work on learning more about Guam history and language.

Not as much as I yearn to. I'm trying to learn more about my history and language.

By living a life that is concerned with the survival of the CHamoru people.

I express my identity by learning the language and history and spread that knowledge onto others. I express it by singing CHamoru songs and respecting native land by saying “Guelu’ yan guela’ dispensa yu”

I express it in the activities that I partake in, as well as the language, customs, and traditions I engage in.

Being able to speak Chamorro fluently. Born and raised on Guam. Understanding and practicing the island culture such as having great respect for my elders.

I express my identify by living my CHamoru cultural values in language, customs, ideology, beliefs, land protection, diet, food & medicine plants, animals and all aspects of my life.

I do not express my identity overtly unless asked.

Personal branding is described and seen through my local pastries. I specialized in creating and recreating Chamorro pastries from the 1940's, sharing it at festivals, night markets and rosaries.

Sanihi

To identify as a Chamorro is more than this perceived ability to recite a pledge in the language, to dance to borrowed rhythmic movements from Polynesia. To chant verses of a script that is the creation of contemporaries and adorn yourself with objects to justify representation. The Chamorro Culture, I know, has been passed down to me from my mother, from her mother and father, and their mother and father.

Family Lineage, language and cultural traditions

Expressed by the teachings in my children

Proud and Dignified

By speaking the Chamorro language and practicing traditions passed down by my ancestors.

shell jewelry

Respect before anything else

I express it through practicing fino' CHamoru, thinking and living with CHamoru values in mind (chenchule', respetu, mamahlao, inafa'maolek, etc.). I express it through my artwork and academic research.

Chamorro identity is to be humble not boastful. Willing to show where uare from but, do not need to SHOW of.

I tell everyone I'm from Guam

Through my actions and the way my family raised me

An indigenous person of Guahan; a person with rights to our lan

Having a fiesta, speaking the language, teaching the language, cooking & showing hospitality

I wrote some of the answer to this in the previous question. But more specifically I express my identity by passing on memories and stories of my elders to younger people, either through my writing or my teachings. One example is I tell my college students in my class that our classroom community will operate using the tenets of chenchule' - which is a practice of reciprocity in Chamorro culture. I also use my son as an example: I sent him to a school that had an excellent Chamorro language program through Chief Hurao. I guess what I'm saying is express my Chamorro identity through others, either teaching them or guiding them in our ways somehow.

Speaking the language embracing the customs of respecting our elders and passing that same tradition to the younger generations

Fighting for decolonization, fighting against further militarization, and teaching the language to my children

I learn about my culture and language any way I can. I try support local as much as possible. I tell everyone I meet about our beautiful island, people, and our delicious food.

Trying to use the language in as many interactions in my daily life. Wearing my sinahi proudly so that if someone has a question about it, it's another opportunity for me to share my culture.

By practicing the language when I can and supporting local artist and producers.

IDK I just live my cultural everyday

No particular way. Just being of Chamorro descent is good enough for me.

I could express my Chamorro identity by speaking the Chamorro language

i try to speak Chamorro when i can to my children. and my friends. other customs and Traditions are practiced as well.. novenas, respect elders and be Hospitable to others

I try to learn my language as much as possible.

By demonstrating the indigenous practice of respecting the land, taking care of it so that it will take care of me. Understanding that I am one with nature, but not equal with nature. By having shame and respecting others not time, boundaries, and knowledge not just because of societal say-so, but because humble human connection is the way of our people. By practicing the language when I hear it. By teaching youth that foundation is important; knowing who our people were in order to know who we are.

I express it in my respect for all people, the environment, and in the foods I cook and eat.

I speak the language whenever possible. I think stickers and tattoos are stupid if you can't speak the language

I don't need to express it, I live it

Utilize put into practice aspects of culture

I express my Chamorro identity through my cooking and baking. I grew up watching my grandmother cook and bake, and I learned from her how to bake Chamorro desserts and Chamorro cuisine. As a young adult I now share these foods that not many young people like me know how to make.

Through my actions

Sharing to other ethnic groups vis social media

by using chamoru language within my everyday life as well as practicing traditions that have been passed down to me from my chamoru family

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I express my CHamoru identity by supporting the progression of local art, music, etc. as well as bringing a CHamoru perspective to discussions considering social politica

My family name, respecting our land, knowing our cultural values, respecting our language

Language usage and the practicing of traditional values

Through tradition and values that was instilled in me since birth.

I don't freely express my Chamorro identity.

through speaking, through knowledge and through culture and traditions

language, emotion and expressions, through cooking and praying the rosary everyday

I introduce the culture, believes and ways to our children. Passed on from my Nana. My parents were a career couple. I was raised by my Nana.

My family moved to California in 1962, however my Chamorro identity compelled me to return to Guam after I earned a BA in psychology from UCLA in 1976 and then after I became an attorney in the 90s. I returned to Guam to contribute meaningfully to my home island.

live and grow with the land. sea and air

Only when I am asked my heritage

For the most part through speaking the language, through culture demonstrated by the food we eat, by the telling of stories handed down by my parents, by understanding the meaning behind the family surname and by values passed down to me regarding the land,, the sea and family.

Accepting my faults, working toward improving in all aspects of my life, navigating the dynamics in my role as a granddaughter, daughter, niece, auntie, godmother and friend. I believe "expressing Chamorro identity" is doing what I know and I am only aware of it when there are tensions between different ontologies and epistemologies and I am left being aware of what I'm navigating when it's especially difficult.

In all aspects of my life- from my field of study to my home decor to my jewelry to my language spoken

I am an advocate for use of Chamorro lessons, songs, cultural traditions and practices.

Through language, jewelry, and expressing my indigeneity.

Language use, by living my life according to the values I was raised with. I also express through my cooking. Jewelry as an expression of Chamoru femininity. Practices and traditions at the time of births, deaths, and marriage. These are important to me and to be able to continue these practices with future generations is important.

I wouldn't know...I don't consciously express my identity. Maybe that would be a question for those with whom I interact. I let my identity speak for itself through my behaviors and contributions that are guided by Chamorro values and worldviews.

I don't. My ethnic background doesn't need to be expressed. I try to express myself as a good human being.

Respect and honor

Living out chamorro culture and values every day.

I am Chamorro, born and raised, from the island of Guam

Family, language and faith

I speak Chamorro. In Fridays I dress in island wear. I wear Chamorro jewelry. I have a collection of shells, baskets, talaya. I can cook Chamorro cuisine, sing some Chamorro songs, attend and or support some Chamorro festivities, activities

By speaking the language.

pacific islander, chamorro from guam, you know that little rock in the middle of the west pacific 8 hours from hawaii 3 hours from japan,

Through supporting other Chamorros, not selling our land, learning the language, the values, the traditions, the arts and trying to perpetuate it by sharing and practicing when I can.

1st language speaker, practitioner of cultural norms.

In my mannerism and acceptance of others for who they are

by living the culture, while accepting lifestyle changes driven by external influences and still endure as a Chamorro.

Through speaking the second language I was taught growing up and showing mannerism such as respect that is valued in my upbringing.

I live my life the way I was raised: with love for my heritage and my community.

Speaking the language and sharing the culture to my children
Culture
I tell people when they ask.
By living the values that were passed down to me.
By the things learned, taught and respect.
Integrating chamorro practices into my daily life and sharing these with others.
Through the use of our language and appreciating its unique culture.
I express my CHamoru identity by finding outlets to practice the culture and language through non profits, school, work and extracurricular activities.
When people ask where I'm from
I speak by familial relationship and my culture.
Through interacting with the land and sea, and all the gifts is bestows upon us. I honor and respect my ancestors. By standing up for my ancestors and fellow, living CHamorus, I educate myself on sociopolitical issues that are denigrating, not only to Guam, but to the Northern Mariana Islands, as well.
I do when appropriate. We are all one people and should not focus so much on our heritage. Be the light. Be a good person, Stop focusing on identity..
I share stories of my grandmother who lived during and after WWII. I proudly speak with an accent, I grow food on the land.
By being respectful.
By speaking the language, identifying w/the local culture and customs, describing myself as a local, indigenous, native.
By soeaking my native lanuage.
By name, by language, by culture, by acknowledging ones self as Chamorro to others.
Although I don't speak CHamoru fluently I am still mindful of practicing our culture.
Sanahi
Teaching my kids that family is the most important thing in life.
CHamoru yu'.

I express my identity in my knowledge of our history, in my sharing of our food culture and song, albeit church and folk songs. I do my best to ensure my daughter grows up knowing this place as her home too. I find it a bit awkward to wear symbols of our tradition, i.e. sinahi or get traditional tattoos. Because sometimes people use the color of skin to determine initial acceptance and approval to call yourself Chamorro. "Who is this haole wearing the sinahi, as if it's a piece of jewelry?" So I identify in different ways, but still get "who is this haole that knows our food or can sing most songs in church?".

Language

Culture and customs

Honor my elders, share, teach and continue learning, try to integrate language as able

Kuxica apparel, Sinahi and Top Knot hairstyle

I take pride in my name, I educate, and I make sure that no one forgets who/what I am

Family, matriarchy, Culture, language and traditions

I refer to my ethnicity as Chamorro and live the cultures as I was thought limited as it was but cherished nonetheless

I express my identity through various means—education, arts and crafts, dance, song, story telling are all ways we can express our Chamorro identity but I would say education is perhaps the main means of how I express my identity.

Since I am mixed race I have always had a hard time identifying with my CHamoru side. Although I have never left Guam I still feel people won't believe that I am CHamoru.

Strong, hard working, humble, self giving, faithful, kind, caring, loving and forgiving.

Cooking, family gatherings, Chamorro practices

Use of the language and practice of the culture.

I express my CHamoru identity by trying to be active in learning more about my people and our culture. I have tried taking CHamoru language classes, but I need much more practice. I express my identity through food, jewelry, and by constantly trying to learn more about my culture.

Never really felt like I had to express my Chamorro identity. But, I believe Chamorro identity evolves over time and should not be stuck in obscure ancient traditions.

I'm a time where technology has evolved rapidly and influence from the western world is prominent any culture can easily be drowned out. Our Chamoru identity has been slowly stripped with different occupations, we adopted religion through Spanish occupation, our grandparents were forced to speak Japanese and with colonization and the change to adapt our

language seems to be lost. I express my identity through using my language (I know VERY little), farming with my father or helping, extending our Hafa Adai spirit in every way and creating projects to perpetuate our language or culture.

Speaking Chamorro

i walk in Chamorro, Christian, God-fearing family values taught since i was young...try to uphold those priceless values... generosity, good neighborly stewardship, try to contribute to higher quality of life for Chamorros and others who love, care about Guam

Strong

Speaking the language, honoring our Manamkos, teaching our children who they are and to honor our culture, people, language and pride in our island.

I express my Chamorro identify through the union of family, the use of our language as much as possible, the practicing of cultural values, and respect for the land.

At least one of my parents is Chamorro and have grown up knowing that I s as m Chamorro in looks, any amount of Chamorro language ability snd activities that are Chamorro.

I express my Chamorro identity through my values, in my discussmy affiliations. affiliations.

Proud to be an American Chamoro!!

I use Chamorro words and phrases to communicate and showcase our language to those who have never heard it which ignites curiosity of the island language and culture.

With Respect and pride

1. When people as my heritage. I speak, read, and write ib Chamorro. I use it to speak to my children and family who have little uderstanding of it.

Biba Guahan!

In my thoughts, words, and my actions. In the love I have for my children and my family. Teaching them the tenets of our value system as best I can through these words and actions. I yearn for them to learn the language (since I didn't as a child) so we are trying to learn the CHamoru language together.

I practice respect to all!

I express my Chamorro identity the best i can , and what my parents and grandparents taught me .

I express it through showing respect to my elders, being strong and independent, spending time with family, enjoying the chamorro songs and dances, and saying it proudly when the opportunity is there

Proudly speak Chamoru with other Chamorus and wear the sinahi

Born and raised on GUAM with Chamorro ancestry.

I speak and communicate the CHamoru language fluently. I communicate in the CHamoru language through social media, teach my grandchildren our family history and encourage them to continue to protect their culture and heritage through the use of traditional living.

I've joined groups like Guma Gela, supporting our arts and such by attending performances as well as supporting local CHamoru businesses best I can

Thru my values of generosity, welcoming, sharing, helping others. I so treasure my language and do speak it as best I can.

I speak my language as much as possible wherever I go. I do not think it is disrespectful to speak my native tongue where people around me don't understand.

With the pride in my step and the length of my hair, the brands that I buy and medicines I take, with every breath and every tear, with every person that I love and every challenge in my way, in my every controllable purpose and every thought.

Proudly

i acknowledge it, i attempt to learn more about the culture, i pass down what i was taught to my children, etc

Taking small initiatives in our daily lives to ensure the culture is perpetuated and preserved through language and actions.

I lived and breathe in my native land Guahan.

I guess most likely through cooking

Follow some traditions like mangi ngi. Listen to chamorro music.

Yes, expressing myself as a CHamoru, is speaking my CHamoru language fluently, learning of my heritage and educating others, and a proud citizen of Guam as a CHamoru descendant of my CHamoru ancestors.

I express my identity by speaking the CHamoru language and passing that down to my children. I also express my CHamoru identity by centering my life practices around the indigenous CHamoru framework. Lastly, I express my identity by representing my community and the wellbeing of my people through the work and scholarship that I participate in.

When asked on my ethnicity: I respond I am CHamorro

Identify as CHamoru.

I stay true to the value my parents and grandparents have taught me growing up. I respect everyone and their opinions even if i do not agree and I try to keep cultural traditional alive by teaching my children.

Culture

By speaking the language and practicing our culture

Service, values, lifestyle

I am a proud chamorro woman, I will teach my child our traditions & do the best I can to preserve our culture.

I express my CHamoru identity through my use of the CHamoru language;? Through the practice of my CHamoru culture; Assertion of CHamoru indigenous rights; through constant reminder of the younger ones about learning and speaking CHamoru; through active demonstrations and protests of anything that contradicts CHamoru cultural mores, practices, values, and aspirations.

I like to cook the traditional dishes I was taught

Food

Food & Music . By supporting local business and art

I express it by respecting all Chamorus, the land and sea, and continue to practice our culture

Speaking. Customs and practices = culture

I practice Inafamoalek

living in line with all that was described/defined in the previous page

By being alive and interacting with the world with CHamoru World Views

I do my best to represent myself the way I was raised in a Chamorro household

Through my hospitality and cuisine. Also through my Islander ink tattooed throughout my body

Through my inherited cultural values, lifestyle, food and people relationships

By respect the ancestors land

I express it in conversation, because I do not express it by the way I look. I use what little language I have in CHamoru and share it with the world. I express it through my advocacy no matter where I go. I express it by cooking Chamorro foods. I express it through telling my story. I express it by listening to Chamorro music whenever I'm homesick.

I express my identity in being a good, kind hearted and hard working person. I try to speak the language. Share stories that have been shared by my parents and elders. I teach my children our culture and values of what it means to be chamoru. I respect my elders, my island, the land, the sea. And continue to practice our traditions as much as I can.

I express my Chamorro identity by believing in Chamorro superstition, trying to speak the language, making Chamorro food, and learning about Chamorro history.

I live the traditions, beliefs, culture and speak the language.

By observing Chamorro custom and practice

Through passing on and maintaining the cultural practices from my grandparents.

Through how I identify and connect with others. Asserting my CHamoru identity and ancestry. Engaging in the revitalization & preservation of CHamoru culture and furthering the CHamoru quest for self-determination.

I've only started to learn my native tongue. I wish to connect more to my ancestors by speaking the language of my people. Because I'm not fluent now, I express my identity by learning Guåhan history. I have a talk show and I allow people to speak CHamoru on the show and talk about issues that concern CHamoru identity today and the past.